

TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

ETERNAL LIFE PILLS: PART 9







IT
SHOULD BE FINE,
RIGHT_?

IT'LL TAKE
AN HOUR FOR
HIM TO WAKE
UP.





THE SAFE
IS BEHIND THAT
FRAME.





**MUCHEOL,
WE MADE IT INSIDE
SAFELY.**

**A NEARBY
JAPANESE RESTAURANT?
OKAY, KEEP WATCHING
THEM FOR US.**

**WE CAN
ASSUME THAT IT'LL
TAKE THEM 40 TO 50
MINUTES TO FINISH EATING
AND GET BACK
HERE.**



THANKS,
MAN. I'LL DO THE
REST ALONE.

HMM...



.....

HYUNSEOK...?



JINU.

IS IT TOO
LATE TO CHANGE
YOUR MIND?



IF THIS
HAPPENS
TO GO WRONG,
YOU'LL DIE A
HORRIBLE
DEATH.

STILL,
I HAVE TO
DO IT..



A comic panel showing two young men in a room. The man on the left is seen from the side, wearing a grey hoodie and a brown backpack. The man on the right is wearing a grey t-shirt and a black baseball cap. They are standing in front of a wall with a framed picture. A speech bubble from the man on the left says, 'I'VE ALREADY MADE UP MY MIND.' A second speech bubble from the man on the right says, 'JINU, THERE'S NO NEED TO PUSH YOURSELF LIKE THIS.'

I'VE
ALREADY MADE
UP MY MIND.

JINU,
THERE'S NO
NEED TO PUSH
YOURSELF LIKE
THIS.



A close-up comic panel of a hand. The hand is resting on a dark surface, possibly a desk or table. The fingers are slightly curled. A speech bubble above the hand says, 'LOOK AT YOURSELF. YOU'VE BEEN SHAKING NONSTOP FOR A WHILE NOW.'

LOOK
AT YOURSELF.
YOU'VE BEEN SHAKING
NONSTOP FOR A
WHILE NOW.

.....!



WILL YOU
REALLY BE ABLE
TO PULL THIS OFF
PERFECTLY IN THAT
STATE..?

THIS WOULD
BE OVER IN AN INSTANT
WITHOUT ANY PROBLEMS
IF YOU JUST ROB
THEM..!



THERE'S NO
NEED TO PUT YOUR
LIFE ON THE LINE AND
PUT YOURSELF IN
DANGER..!

A man with a serious, thoughtful expression is shown from the chest up. He is wearing a dark baseball cap and a dark jacket. He is looking slightly to the left. A speech bubble is positioned above his head, and another is below his head. The background is a plain, light-colored wall with a dark baseboard.

OF COURSE,
DESTROYING THOSE
BASTARDS WOULD BE
THE BEST TYPE OF
REVENGE.

BUT US
LIVING THE REST OF
OUR LIVES WITH THEIR WEALTH
WOULD BE REVENGE
ENOUGH.



JINU, IT MAY FEEL
SATISFYING RIGHT NOW,
BUT WHEN YOU LOOK BACK
ON THIS LATER, YOU'LL
REALIZE THAT I WAS
RIGHT.

.....

PLEASE,
JUST THINK IT
OVER ONE MORE
TIME.



I WANT
TO CLEAR UP THIS
WHOLE MESS AND
START A NEW
LIFE TOO.



.....



ALRIGHT,
I'LL DO AS YOU
SAY...



YOU MADE
THE RIGHT CHOICE,
JINU.



NOW
LET'S GET STARTED
RIGHT AWAY..!

CLICK



SSK



I KNOW
A GUY IN CHINA.
HE'LL HELP US SETTLE
DOWN WHEN WE
GET THERE.

HE SAYS
WE CAN LIVE THE REST
OF OUR LIVES IN COMFORT
WITHOUT WORRYING
ABOUT THEM
FINDING US.

LOOK,
WE CAN DISABLE THE
SECURITY DEVICE IN THE CIRCUIT
BOARD BY PIERCING A HOLE
4 CM DEEP INTO THIS
SPOT.

NEITHER
THE ALARM
NOR THE CELLPHONE
NOTIFICATION WILL
WORK.



THEN ALL
WE HAVE TO DO
IS PULL OFF THE
DOOR.



A close-up, black and white illustration of a drill bit. The bit is long and thin, with a double-flute design. It is attached to a larger, cylindrical handle with a textured grip. The background is a plain, light gray.

HERE
WE GO..!

A black and white illustration of a man from the waist up, seen from the side. He is wearing a dark t-shirt and a baseball cap. He is holding a power drill in his right hand, pointing it towards the right. The background is a plain, light gray.

HUH?

BZZZZT-

HEY,
DID YOU DO
SOMETHING WRONG
JUST NOW?

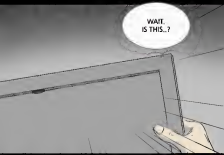
NO,
WE HAVEN'T
EVEN TOUCHED
THE SAFE
YET.

THAT'S
IMPOSSIBLE...
THESE GUYS SUDDENLY
STARTED RUNNING
LIKE CRAZY.

SAYING
SOMETHING ABOUT
THE FRAME..



T..THE
FRAME..!?





A
TRANSMITTER
BUTTON. 71

The image is a black and white illustration of a control panel. In the center, there is a circular button with a dark outer ring and a lighter inner circle. Above the button, a jagged, starburst-shaped callout box contains the text 'A TRANSMITTER BUTTON. 71'. The background of the panel is light gray with several thin, dark lines radiating outwards from the button, suggesting a focus or a signal. The overall style is that of a technical manual or a vintage comic book.



WE'RE
IN BIG TROUBLE..
LET'S JUST GET OUT
OF HERE..!



W..WHAT
ABOUT THE
SAFE..?



THERE'S
NO TIME. THOSE
GUYS WILL BE HERE
ANY MINUTE..!

GRAB



A man wearing a dark cap and a short-sleeved shirt is looking towards a closed door with a frustrated expression. A large, dark, shadowy figure is partially visible on the right side of the frame.

DAMNIT..!

SO THE DOOR
LOCKS AUTOMATICALLY
IF ANYONE TOUCHES
THE FRAME..!

Two men are standing in a room. On the left, there is a set of lockers. In the center is a door. On the right, there is a potted plant. The man on the left is wearing a cap and a short-sleeved shirt, while the man on the right is wearing a hoodie and a long-sleeved shirt.

WE'LL HAVE
TO GO OUT OF
THE WINDOW..



HYUNSEOK..

A black and white comic panel showing two men in profile. The man on the left is wearing a dark cap and looking towards the right. The man on the right is looking back at him. The background is dark and indistinct.



THERE
ARE NO WINDOWS
HERE..

A black and white comic panel featuring a close-up of a man's face. He has a serious expression and is looking slightly to the left. A speech bubble is positioned above his head. The background is dark.

HAVE
YOU STILL NOT
HEARD FROM
HIM?

TAP TAP TAP

NO,
HE'S NOT
ANSWERING
HIS PHONE.



CRAP
WE LET OUR
GUARD DOWN
BECAUSE IT WAS
DAYTIME, I

TAP TAP TAP

IT HASN'T
BEEN LONG SO
THEY WOULDN'T HAVE
BEEN ABLE TO OPEN
IT YET.

I DON'T
KNOW WHO'S IN THERE,
BUT THEY'RE NOT WALKING
OUT OF THERE
ALIVE..!

GG
CASH

TAP TAP TAP

To be continued..